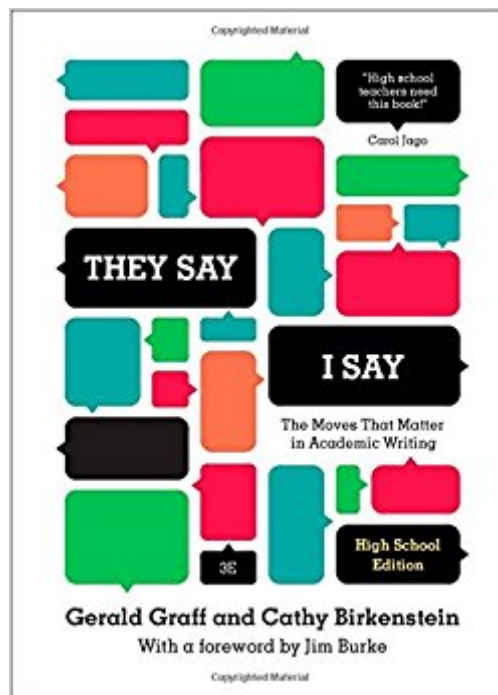


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"They Say / I Say": The Moves That Matter In Academic Writing (Third High School Edition)



Synopsis

The book that demystifies academic writing, now in a high school hardcover edition with an introduction and teaching notes by Jim Burke. *They Say / I Say* • demystifies academic discourse and shows students that writing well means mastering some key rhetorical moves • the most important of which is to summarize what others have said (*they say* •) in order to set up one's own argument (*I say* •). Students learn that writing is always part of a larger conversation, and the book provides templates to show students how to bring their own views in conversation with those expressed by others. AP[®] is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

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Customer Reviews

The best tribute to "They Say / I Say" I've heard is this, from a student: "This is one book I'm not selling back to the bookstore." Nods all around the room. The students love this book. --Christine Ross, Quinnipiac University
The argument of this book is important--that there are "moves" to academic writing . . . and that knowledge of them can be generative. The template format is a good way to teach and demystify the moves that matter. I like this book a lot. --David Bartholomae, University of Pittsburgh
A brilliant book. . . . It's like a membership card in the academic club. --Eileen Seifert, DePaul University
Demystifies academic argumentation. --Patricia Bizzell, College of the Holy Cross
"This book demystifies rhetorical moves, tricks of the trade that many students are unsure about. It's reasonable, helpful, nicely written . . . and hey, it's true. I would have found it immensely helpful myself in high school and college. --Mike Rose, University of California, Los

Angeles" The best tribute to *They Say / I Say* I've heard is this, from a student: This is one book I'm not selling back to the bookstore. Nods all around the room. The students love this book. --Christine Ross, Quinnipiac University" The argument of this book is important that there are moves to academic writing . . . and that knowledge of them can be generative. The template format is a good way to teach and demystify the moves that matter. I like this book a lot. --David Bartholomae, University of Pittsburgh" A brilliant book. . . . It's like a membership card in the academic club. --Eileen Seifert, DePaul University" Students need to walk a fine line between their work and that of others, and this book helps them walk that line, providing specific methods and techniques for introducing, explaining, and integrating other voices with their own ideas. --Libby Miles, University of Rhode Island" This book uncovers the rhetorical conventions that transcend disciplinary boundaries, so that even freshmen, newcomers to the academy, are immediately able to join in the conversation. --Margaret Weaver, Missouri State University" --This text refers to an out of print or unavailable edition of this title.

Gerald Graff, a professor of English and education at the University of Illinois at Chicago and 2008 president of the Modern Language Association of America, has had a major impact on teachers through such books as *Professing Literature: An Institutional History*, *Beyond the Culture Wars: How Teaching the Conflicts Can Revitalize American Education*, and *Clueless in Academe: How Schooling Obscures the Life of the Mind*. Cathy Birkenstein is a lecturer in English at the University of Illinois at Chicago. She has published essays on writing in *College English*, and, with Gerald Graff in *The Chronicle of Higher Education*, *Academe*, and *College Composition and Communication*. Jim Burke, an English teacher at Burlingame High School in California, has been teaching for over twenty years and is the author of numerous bestselling professional books, including *The English Teacher's Companion* and *The Common Core Companion*. In 2014, he received the Distinguished Service Award from the California Association of Teachers of English. In addition to his commitment to his own classroom, Jim serves as an advisor for the College Board's Advanced Placement English Language and Literature Courses and Exams Review Commission as well as consults for the Partnership for Assessment of Readiness for College and Careers (PARCC). For more information, visit his website (www.englishcompanion.com) or follow him on Twitter (@englishcomp).

I am in a Ph.D. program at Cornell University, but having already completed an undergrad and a Master's degree, I thought my writing was pretty good. However, after using the tips from this book,

my Ivy League professor told me my work had substantially improved. I absolutely recommend this book to anyone looking to improve their writing. I also recommend "Making Sense in the Life Sciences: A Student's Guide to Writing and Research" for anyone looking to help organize lots of information into a logical flow/argument.

Perfect for high school and community college classes. Initially I was skeptical when I chose this for my remedial community college writing course. But when the course was over, many of the students told me how much they enjoyed using and learning from TSIS. It's clearly laid out, easy to follow, instructors do not even need a supplemental text, short articles are included in the back.

The book has good recommendations for writers of research, but most of the templates I have used. The problem I have with the Kindle Edition is that it says you can use the Kindle for PC version for Windows 8 or 10. Well, when I try to open it on my PC, it says it does not work for Windows 8 or 10. So I have to read it on my phone, which is an IOS 7, but that's still quite small to read on. SMH.

Perfect Condition! Just As Described

It was educational, it helped in my college English class, but I had a hard time liking the tone of the book or the format. It seemed awkward at times in my opinion and I found myself forcing myself to focus while reading it. Lots of great helpful information to help with writing essays though!

Not an easy read but has the key functions you need to write better especially for college and graduate school. Won't be too useful for high school or Ph.D. since it'll be over or under the respective expected skill level of writing.

As an adult who has a lot of writing experience I didn't find this book all that interesting or helpful. With that being said if you're a beginner and need help with your writing assignments in school this is a great tool for you to use. It will easily teach you how to write and when to use certain writing tools. It might even teach you some tools to captivate your reader you didn't even know about it. It's written very plainly which makes it extremely easy to read and take what the author is trying to teach you and use it in real life writing experiences. Again, it is good and helpful for beginners but if you already write a lot I wouldn't waste your time or money unless you think you have a lot to learn. Also the techniques this book displays is more for essay writing and working with school assignments or

journal entries than for people who use writing as an escape and make their own stories and novels.

This is painfully boring, if your reading its likely because its required, good luck. Eating candy and reading at the same time is what got me through the TWO classes that listed this book as required reading.

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